
Why? Who?

(Friday, 11 February 2005) - Contributed by The Cull team - Last Updated (Wednesday, 16 February 2005)

Only WhoreCull can tell you why Hegel was a negrossexual catamite in this weblogzine. We hope that it isn't "PUNCHY", "EDGY", "DYNAMIC" or "YOUTH-ORIENTED"; we prefer that it makes you "HURT", "RETCH", "LEAVE HOME" or "DO DRUGS". With a Tony Parsons here and a Fiona Bruce there, the transience of contentment in modern-day culture can be painfully exposed. Quite often, the only way to alleviate this is to sketch diagrams of Chris Talent being smashed in the face with a lump hammer. Or a ball pien hammer, as one famous serial killer/victim of the politically correct tsunami of objectionable declination was prone to use. WhoreCull will give you all the mind tools you need to lance the swollen carbuncle that is Dom Joly/modern kulcha with the bluntest instruments.

<http://www.cinestatic.com/whorecull/about.asp#who>

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